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Traditional, Country And Electric Slide Guitar (Book And Record)



Synopsis

(Music Sales America). This is an instruction guide for basic through advanced bottleneck guitar. It features the most important riffs and exercises for slide guitar, plus 16 songs in the styles of Robert Johnson, Duane Allman, Ry Cooder and others. Tunes in open and standard tunings are included, written in standard notation and tablature. Also includes a CD.

Book Information

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Customer Reviews

OK, I'm standing in the middle of the last two reviews. Starting with the bad thing; The CD is very incomplete, you're gonna have to be creative with the exercises. But if you know your blues, there's a chance your going to figure it out. There are a lot of songs in the book from different blues artists that are not on the CD. You're gonna have to find them(buying or sharing). I like the book because, being an experience player(not professional),it contains very good stuff. You're going to find something interesting for sure. Not for beginner!

Early innovative Blues artists put small bottles on their left fingers to make the guitar weep, moan and swoon, often to imitate their voice. Roth is passionate about the sound, showing a beginner how to easily create riffs and play some of the original songs. He loves Robert Johnson the most, there's more of his songs than any other artist, and I can't stop playing "Come On In My Kitchen," the best song IMHO in the book. Each song includes tabs and notes.As a beginner, I found many of the songs too difficult, so I bounced between "Love In Vain," "Dust My Broom," and the song above.

I wish that there were more simple songs to play. Intermediate or Advanced players will probably appreciate this book more. My book was used, and didn't include the CD, which might have helped. But all the original songs are available as MP3s. Slide acoustic guitar is transportive, emotional and fun. From the first moment you produce slide note and a vibrato, you'll be hooked. Just do it!

I have been working on slide guitar for a year or so. This book provides a lot of information about playing in open E tuning. The main part of the book is playing solos to traditional blues songs. The solos are not terribly hard to play and they provide a lot of enjoyment. The main thing is that the solos teach the main positions that a slide player uses. It's a very good book and a good learning tool.

Nice selection of traditional approach to mainly Robert Johnson material in open E(D) and G(A). Best for slide players at moderate to advanced level. Surprised to find out that the included audio music exercises in my version were on an early thin pressed, 33 record page. I converted it to a CD with my ION USB turntable with no trouble. Most of the Johnson material is readily available on iTunes but the other songs are traditional arrangements by Roth.

The book is full of all the great info you would want if you want to learn or get better at slide guitar. The one problem is the CD. There are only 10 tracks that cover probably 15% of the material. Not to mention, the CD is unorganized and the tracks aren't mentioned by the exercises. If you like me and need the CD to learn the songs, you won't want to buy this book. If you can read music and figure out time signatures, there is a lot of great info in the Book. 2 stars for the book!! NILL for the CD

This book is a great introduction to slide guitar and has quite a lot to offer intermediate to advanced players too. Starting with licks, progressing to (very) simple songs and eventually getting into complete (but simplified) solos as recorded by greats like Tampa Red and Robert Johnson, it even has a small section on slide guitar in standard tuning (for wimps, of course). Just beware the pictures of Johnny Winter and Arlen Roth at the end, or you may find yourself dying of laughter.

The book has valuable information for learning this technique. I would have liked more music tracks but the quality of the recording is excellent. I understand this was first published several decades ago. I have used the book every day since its arrival.

This is a very good book! I have an original copy, published in 1975. I also have the square floppy vinyl page with a record cut into it. Unfortunately I have no way to play this anymore! I really don't want to purchase the whole package again just for the CD and I've searched the web for the MP3 copies of the recordings, or a link to them, but I've had no luck. Does anyone know if MP3s of the recording are available and where I might find them? I'd be very grateful for this info!

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